

DANIEL WECHSLER

EDITOR // DIRECTOR

WEBSITE

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An accomplished and professional Video Editor, Director & Audio Engineer. With vast experience and academic certification in audio engineering. Working alone or with a team- successfully delivering a wide variety of projects to a high end standard, being skilful and diverse with a friendly approach.

Editing for 10 years, whilst developing a dedicated focus on documentary, sports and corporate editing & filmmaking.

◆ EMPLOYMENT HISTORY

Current- Freelance Video Editor:
Recent projects include:
Rich Kids Go Skint- Documentary. Channel 5
We Are England- Documentary/ current affairs. BBC1
The Great Auction Showdown- Fact/Ent. Channel 5
The Travel Show- Editor. Travel documentary. BBC1
True Crime with MC- Editor. Doc/True Crime. Online
Combat Ships- Editor. Documentary. Smithsonian
Teen Mom- Editor. Fact/Ent. MTV
Me & My 10 Kids S2- Editor. Ob doc. Channel 5
Late Life Lesbians- Editor. Ob doc. Channel 5
Inside Out- Editor. Factual. BBC1
Just Tattoo Of Us S5- Editor. Reality. MTV
The Charlotte Show S2- Editor. Reality. MTV
One Hot Summer- Editor. Reality. BBC3
World's Wildest Holidays- Editor. Fact/Ent. 5Star
Betraying the Game- Editor. Documentary. BBC
Hebron Exposed- Ass Editor. Documentary. BBC
Brexit Stage Left (EP1/4)- Editor. Comedy. VICE
Stoned- Editor. Fact/ Ent. VICE
VICELAND Census- Editor. Documentary. VICE
Reshape Work- Director & Editor. TV Commercial
Skeptical- Editor. Documentary. Sumatra Films
Cutting Edge (10 EP's)- Editor & Music super.
Sports Documentary. Fox Sports.

2012- MIS:
Humanitarian non profit organisation
Filming, Recording, Editing, Mixing, Grading,
Compositing & Music Supervision.

2008 - 2012 Snowdrum Audio Visual:
Independent Movie Production House
Cameraman/Editor/Audio Engineer.
Creating high-end music videos, Trailers,
Documentary and Commercials.

◆ EDUCATION

2006 - 2007 Audio Engineering Diploma
School of Audio Engineering (SAE), London

2005 - 2006 Audio Engineering Introductory Course
BPM Audio College, Tel-Aviv

◆ PROFESSIONAL SKILLS

Software	Cameras
Final Cut X	C100/300
Final Cut Pro	DSLR
Premiere Pro	EX1/3
AVID	FS5
Motion	
Pro Tools	
Blender	

◆ SELECTED EXHIBITIONS

'From East to the BARBICAN', UK
'VIDEOFORMS 2017', France
'FILMIDEO 2017', USA
'Athens Digital Arts Festival 2017', Greece
'16th INTERBIFEP', Bosnia and Herzegovina
'AFTER HIROSHIMA 2017', Italy
'Miami New Media Festival', USA
'Passion for Freedom', UK
'American Gun Show', USA
'ART-MAP', Portugal
'Digital Graffiti', USA
'THE MAN INTO THE MAP', Italy
'AK47', Holland
'FILE 2016 ', Brazil
'Dirty Detroit', USA

◆ SELECTED SCREENINGS

'Summer Cinema', UK.
'3rd Aalborg Surreal', Denmark
'Unstable Signal: Glitch Video', Canada
'The Carnival of e-Creativity', India
'Perpetual Fluidity', UK
'Psych Space', East End Film Festival, UK